

Recorded by ZZ TOP

SHARP DRESSED MAN

TROMBONE I

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK LEE BEARD

Arranged by ROGER HOLMES

(DRIVING ROCK)

The musical score is written for Trombone I in a 4/4 time signature with a key signature of one flat (Bb). It consists of 36 measures across nine staves. The score includes various musical notations such as triplets, accents, dynamics (mf, f), and performance markings like hairpins and a 'TO CODA' symbol. Measure numbers 1 through 36 are indicated below the notes. A circled '3' above the first triplet indicates a triplet of eighth notes. A circled '9' above measure 9 indicates a first ending. A circled '17' above measure 17 indicates a second ending. A circled '25' with a double bar line and repeat sign above measure 25 indicates a third ending. A circled '33' above measure 33 indicates a fourth ending. The score concludes with a 'TO CODA' symbol at the end of measure 36.

37 (M. 37-52 OPT. OPEN FOR SOLOS)

TROMBONE I

38-39 40 $\frac{9}{2}$

41 42 43 44

mf

45

46 47 48

(BACK TO (37) FOR MORE SOLOS)

49 50 51 52

53

54 55 56

$\frac{9}{2}$ *mf* $\frac{9}{2}$

57 58 59 60

$\frac{9}{2}$ $\frac{9}{2}$ $\frac{9}{2}$

61

61-63 64

3 *f*

D.S. AL CODA

65 66 67 68

⊕ CODA

69 70 71 72

73 74 75 76

ff

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TROMBONE 2

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK LEE BEARD

Arranged by ROGER HOLMES

(DRIVING ROCK)

3
1-3 4 f

5 6 7 8

9

mf 10 11 12

13 14 15 16

17

18 19 f 20

21 22 23 24

25 ✂

26 27 28

29 30 31 32

33

34 35 36 TO CODA ⊕

TROMBONE 2

37 M. 37-52 OPT. OPEN FOR SOLOS

2

38-39 40

41 42 43 44 *mf*

45

46 47 48

(BACK TO **37** FOR MORE SOLOS)

49 50 51 52

53

54 55 56

57 58 59 60

61

3

61-63 64 *f*

D.S. AL CODA

65 66 67 68

⊕ CODA

69 70 71 72

73 74 75 76

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TROMBONE 3

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK LEE BEARD
Arranged by ROGER HOLMES

(DRIVING ROCK)

3

1-3

4

f

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

f

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

TO CODA

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Sharp Dressed Man - 1

TROMBONE 3

37 M. 37-52 OPT. OPEN FOR SOLOS

2

First staff of music, measures 37-39 and 40. Includes dynamic markings like *mf* and *sfz*.

Second staff of music, measures 41-44. Includes dynamic marking *mf*.

45

Third staff of music, measures 46-48.

(BACK TO 37) FOR MORE SOLOS

Fourth staff of music, measures 49-52.

53

Fifth staff of music, measures 54-56. Includes dynamic markings *mf* and *sfz*.

Sixth staff of music, measures 57-60. Includes dynamic markings *sfz* and *f*.

61

3

Seventh staff of music, measures 61-63 and 64. Includes dynamic marking *f*.

D.S. AL CODA

Eighth staff of music, measures 65-68.

⊕ CODA

Ninth staff of music, measures 69-72.

Tenth staff of music, measures 73-76. Includes dynamic marking *ff*.

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TROMBONE 4

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK LEE BEARD
Arranged by ROGER HOLMES

(DRIVING ROCK)

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes (B-flat, E-flat, B-flat) on measures 1-3, and a quarter note (F) on measure 4. The second staff contains measures 5 through 8, featuring eighth and quarter notes with accents. The third staff contains measures 9 through 12, with a mezzo-forte (mf) dynamic marking at the start. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a forte (f) dynamic marking at measure 19. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, with a repeat sign at the beginning. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36, with a 'TO CODA' instruction and a coda symbol at the end. The score includes various musical notations such as accents, slurs, and dynamic markings.

TROMBONE 4

37 M. 37-52 OPT. OPEN FOR SOLOS

2

Musical staff 1: Measures 37-40. Measure 37 has a dynamic marking of *mf*. Measure 38-39 is a whole rest. Measure 40 has a dynamic marking of *mf*.

Musical staff 2: Measures 41-44. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *mf*. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *mf*.

45

Musical staff 3: Measures 45-48. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *mf*.

(BACK TO **37** FOR MORE SOLOS)

Musical staff 4: Measures 49-52. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*.

53

Musical staff 5: Measures 53-56. Measure 54 has a dynamic marking of *mf*. Measure 55 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *mf*.

Musical staff 6: Measures 57-60. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *mf*. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mf*.

61

3

Musical staff 7: Measures 61-63. Measure 61-63 is a whole rest. Measure 64 has a dynamic marking of *f*.

D.S. AL CODA

Musical staff 8: Measures 64-68. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*.

⊕ CODA

Musical staff 9: Measures 69-72. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*.

Musical staff 10: Measures 73-76. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *ff*. Measure 76 has a dynamic marking of *ff*.